



**GEO 201 - Cultural Geography  
Course Outline  
SPRING 2010**

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**Office Hours:**  
Mondays 1:30-2:30  
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Thursdays 8:30-10

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*"This we know. The earth does not belong to man; man belongs to the earth. All things are connected, like the blood which unites one family. Man did not weave the web of life; he is merely a strand in it. Whatever he does to the web, he does to himself.*

*- Chief Seattle, 1854  
Suquamish Tribe  
Washington Territory*

### **COURSE OBJECTIVES**

1. To acquaint the students with maps, the globe, and its terminology.
2. To stimulate the students' natural curiosity about the differences among cultures.
3. To recognize how cultures influence one another.
4. To understand the impact humans have on the environment and the environment has on humans.
5. To acquire an appreciation of different cultural traits and how they spread.
6. To recognize "globalization" and its consequences.
7. To incorporate information literacy skills that will enable students to have the ability to locate, evaluate, and effectively use information needed to successfully complete course assignments.

### **COURSE CONTENT**

**Week of:**

**Assignment**

20 January 2010

Introduction and  
Chapter 1, "Human Geography", p. 1

25 January

Finish Chapter 1  
**Map Quiz:** The Americas (W)

1 February

Chapter 2, "Many Worlds", p.31

8 February

Chapter 3, "Population Geography", 65  
**Movie:** Nanook of the North

<u>Week of:</u>	<u>Assignment</u>
15 February	PRESIDENTS' DAY HOLIDAY
17 February	*** <b>TEST: Chapters 1, 2, 3</b> Catch-Up
22 February	Chapter 4, "Speaking about Places", p.107
1 March	Chapter 5, "Geographies of Race & Ethnicity", p.139 * <b>Map Quiz: <u>Europe</u></b>
8 March	Finish Chapter 5 Chapter 7, "Geography of Religion", p.215
13-21 March	<b>SPRING BREAK</b>
22 March	Finish Chapter 7 * <b>Map Quiz: <u>Asia</u></b>
29 March	*** <b>TEST: Chapters 4,5,7</b>  ▶ Class Presentations Begin
5 April	Chapter 9, "Geography of Economies", p.293 ** <b>Presentation:</b> Nepal by Jim Allen (W) 7 April
12 April	Finish Chapter 9 <b>Movie: <u>The 11<sup>th</sup> Hour</u></b> * <b>Map Quiz: <u>Africa</u></b>
19 April	Chapter 8, "Agriculture", p.255 * <b>Map Quiz: <u>U.S.</u></b>
26 April	Finish Chapter 8
3 May	Last Day of Classes Make-up 1 Map Quiz <b>Movie: <u>Galapagos</u></b> -- if time allows

### ASSIGNMENTS

- ▶ Text: The Human Mosaic: A Cultural Approach to Human Geography, 11<sup>th</sup> Edition, by Domosh, Neumann, Price, and Jordan-Bychkov

A copy of the text, study guide, and atlas are on Reserve in G.C. Library. Text available at G.C. Bookstore, amazon.com, & Chegg.com (rental).

- ▶ For each chapter covered, refer to [www.whfreeman.com/jordan11e](http://www.whfreeman.com/jordan11e) – This is an online resource center keyed by chapter to the text. It provides chapter exercises, videos, and additional internet sources. You may use this instead of buying the Study Guide.

### **ASSIGNMENTS (cont.)**

- ▶ Maps of the World. Map quizzes given throughout semester.
- ▶ Project - The class will divide into groups. Each group will choose a topic to investigate and present.

Suggested Topics:

#### Darfur

- its problems
- results affecting people
- how to help
- any progress made

#### Haitian Earthquake

- awareness
- fundraising
- donation

#### Environment

- Pollution
- Greenhouse Effect
- Changes to be made by ordinary people, groups, whole populations
- Changes we can make at this college

#### Violence Against Women – Worldwide

Through your investigations and presentations, we will hope to discover positive ways to contribute.

Other suggested topics are welcomed.

Use current sources: books, internet, videos, or interviews. No Wikipedia or Encyclopedia.

A summary of your research and works cited - MLA style will be turned in.

- ▶ Tests given only on designated day. Extra credit points given for report on The Hot Zone by Richard Preston or You are Here by Thomas M. Kostigen, Movies: Galapagos, In The Company of Whales, or Rachel Carson's Silent Spring (5 points for each added to a test grade).
- ▶ One map quiz may be taken over on the last day of class.
- ▶ Vocabulary quizzes will be given for each chapter. The total number of points earned will act as one(1) test grade.

**EVALUATION**

*Professionalism: attendance, participation, & conduct.....	10%
5 Map Quizzes.....	10%
Group Project.....	20%
3 Tests and Vocabulary Quizzes.....	30%
Final Comprehensive Exam.....	30%

\*Explained in "Notes"

**GRADING SCALE:**

<b>A</b>	<b>93-100</b>	}	<b>Superior Work</b>
<b>A-</b>	<b>90-92</b>		
<b>B+</b>	<b>87-89</b>	}	<b>Above Average Very Well Done</b>
<b>B</b>	<b>83-86</b>		
<b>B-</b>	<b>80-82</b>		
<b>C+</b>	<b>77-79</b>	}	<b>Average Good Work</b>
<b>C</b>	<b>73-76</b>		
<b>C-</b>	<b>70-72</b>		
<b>D+</b>	<b>67-69</b>	}	<b>Below Average</b>
<b>D</b>	<b>63-66</b>		
<b>D-</b>	<b>60-62</b>		
<b>F</b>	<b>0-59</b>	▶	<b>Failure of Course</b>

**NOTES:**

1. Classes begin on time. All students are expected to attend classes, to come on time, and to stay for entire class. Disruptive behavior is not tolerated. Respect all others' opinions.
2. Attendance is taken. It is part of your Professionalism grade. In my experience, those who come to class do better than those who do not. If you miss class, you will lose 4 points a day.
3. If class is missed, please call me. All work **MUST** be made up by the next class meeting. This is your responsibility. Make-up tests are rarely given. If a test is scheduled at the same time as an athlete's game, the test must be taken the day before.
4. Project summary is to be typed and to include all sources.
5. No food allowed in class unless you bring enough for all. Drinks with tops allowed.
6. A half-point (½) is taken off for misspelled words on tests and your project summary. You may use a dictionary, a spelling computer, or ask me how to spell a word.
7. All students are expected to be honest in all work. **See Academic Honesty Policy.**
8. Except for emergencies, all beepers, cell phones, ipods, CD players, etc., are to be turned off during class.

9. Because of severe allergies, please refrain from wearing perfume or cologne to class.
10. **Professionalism defined:** Every student enrolled in this course is expected to approach the subject matter in a professional manner in line with the standards of a college level course. Students are expected to arrive to class on time, be prepared for class, participate in class discussions, ask questions when content is confusing, and show a genuine scholarly interest in the course subject matter. Students must refrain from general rude behavior such as talking while others are speaking, leaving class during the scheduled time period, sleeping in class, and demonstrating behaviors that show a lack of interest in the course content. Points will be deducted from the student's grade for demonstrating a lack of professionalism. The instructor will make notes on a daily basis related to instances for reduction in course points.

### **ACADEMIC HONESTY**

All forms of academic dishonesty are causes for dismissal from the institution. The penalty is course failure and College expulsion. The individual may request re-admittance to the institution. However, re-admittance is not automatic, nor is it guaranteed.

- ▶ cheating which includes the willful giving of information to another person for purposes of evaluation or assignment completion as well as the receipt of information or work from another individual or reference source not permitted in a testing situation
- ▶ plagiarism which involves taking/copying work from a reference and passing it off as one's own work
- ▶ submitting papers or other assignments written by another person
- ▶ accessing and submitting the work of another person via computer technology
- ▶ using cell phones for verbal information and/or text messaging
- ▶ removing evaluation materials from offices, mailboxes, etc.
- ▶ falsifying signatures of supervisors of projects on or off campus
- ▶ changing answers, grades, etc., on a quiz, test, paper, or project

**GEO 201  
Grading Sheet**

**Name** \_\_\_\_\_

**Term Paper Topic** \_\_\_\_\_

While this grading sheet may not be attached to your essay, it will be used by your instructor in determining the grade on each of your essays. This grading sheet is based upon a 100-point term paper.

**Introduction:** clear thesis, enumeration of subtopics to appear in the body, indication of method of development to be used, fresh and interesting, draws reader into the topic.

20 points possible \_\_\_\_\_

**Body:** consists of multiple paragraphs with topic sentences easily recognizable, contains transition from one subtopic to the next, contains transitional words and phrases within paragraphs, contains well-developed paragraphs with plentiful supporting evidence for generalizations. Paragraphs are coherent. Organization is logical and easy for the reader to follow. Credit is given to writers from whom information is borrowed. Citations follow MLA guidelines.

70 points possible \_\_\_\_\_

**Conclusion:** leaves the reader with a lasting impression of points made in the paper or the positive impact of the paper; may, if necessary, review major points of the paper; offers a fresh perspective on a topic, an avenue of action, source of inspiration, solution to a problem, or new insight.

10 points possible \_\_\_\_\_

**Points Earned** \_\_\_\_\_

**Points are deducted for grammatical and mechanical errors.**

Types of errors for which **one point** is deducted:

comma errors, wrong use of quotation marks, lack of subjunctive form (If I was you...), faulty predication (The situation is when...) confusion of *between* and *among*, capitals, end punctuation marks, spelling errors, double negatives, objective pronoun as subject, other punctuation and mechanical errors discussed in Part 3 of your English 101 handbook.

Deductions \_\_\_\_\_

Types of errors for which **three points** are deducted:

sentence fragments, run-on sentences, faulty parallelism, dangling modifiers, misplaced modifiers, switching verb tenses, comma splices, unclear use of pronouns, incorrect reporting of discourse, and other errors in writing sentences as discussed in Part 2 of your English 101 Handbook.

Deductions \_\_\_\_\_

► Forty points will be deducted for faulty parenthetical notation, works cited, and works consulted areas. Correct Format is found in your English 101 Handbook. You may also consult the Writing Lab or me. If time allows, you may correct this and turn your paper in again for perhaps a higher grade.

**Essay Grade** \_\_\_\_\_

## PLAGIARISM

“To borrow another writer’s language or ideas without proper acknowledgment is a form of dishonesty known as plagiarism” (Hacker 353).

Writers are obliged to acknowledge all material that is **quoted, paraphrased, or summarized from any work. This includes information downloaded from the Internet.** If a writer fails to cite a source, **whether deliberately or accidentally,** he/she is guilty of plagiarism. Research papers are a collaboration between the student and his/her sources. To be fair and ethical, students must acknowledge the origin of these sources, whether from print or electronic media. **Failure to do so is a serious academic offense (plagiarism)** (Hodges & Whitten 413).

Plagiarism is a form of academic dishonesty. Students who plagiarize, whether in written work or in computer assignments, are subject to the following disciplinary actions as stated in the Code of Student Conduct published in Garrett’s catalog:

“All forms of academic dishonesty are causes for dismissal from the institution. The penalty is course failure and College expulsion. The individual may request readmittance to the institution. However, readmittance is not automatic, nor is it guaranteed” (41).

Plagiarism may take three different forms:

- 1) failing to cite quotes and borrowed ideas,
- 2) failing to enclose borrowed language in quotation marks,
- 3) failing to put summaries and paraphrases in your own words  
(Hacker 354).

Students often believe that as long as they do not quote directly from their source, they have not plagiarized. On the contrary, unless the paraphrase or summary is truly the student’s work, distinct from the author’s language, the summary is plagiarized.

To avoid plagiarizing an author’s language, students should resist the temptation to look at the source while summarizing or paraphrasing. For instance, they should **close the book, write from memory, then open the book to check for accuracy** (Hacker 356).

## EXAMPLES

The following paraphrases are plagiarized - even though the source is cited - because the language is too close to that of the original source.

### **Original Version**

If the existence of a signing ape was unsettling for linguists, it was also startling news for animal behaviorists.

-Davis, Eloquent Animals, p. 26

### **Unacceptable Borrowing of Phrases**

The existence of a signing ape unsettled linguists and startled animal behaviorists. (Davis 26).

### **Unacceptable Borrowing of Structure**

If the presence of a sign-language-using chimp was disturbing for scientists studying language, it was also surprising to scientists studying animal behavior (Davis 26).

### **Acceptable Paraphrases**

When they learned of an ape's ability to use sign language, both linguists and animal behaviorists were taken by surprise (Davis 26).

According to Flora Davis, linguists and animal behaviorists were unprepared for the news that a chimp could communicate with its trainers through sign language (26).

(Hacker 356)

When in doubt, a student should consult his/her English text or research manual or the writing lab.

## WORKS CITED

Hacker, Diana. Rules for Writers. Boston: Bedford, 1996.

Hodges, John C. and Mary E. Whitten. Harbrace College Handbook. New York: Harcourt, 1989.

