

**GARRETT COLLEGE**  
**HUM 100 - Introduction to Humanities**  
**Course Outline**

Professor:	Beth Luers	Office Hours:	Mondays	12:00 – 1:00
Office:	Room LC 687		Tuesdays	8:30 – 10:00
Phone:	301-387-3020		Wednesdays	12:00- 1:00
E-mail:	<a href="mailto:beth.luers@garrettcollege.edu">beth.luers@garrettcollege.edu</a>		Thursdays	8:30 – 10:00

Web address: <http://academic.garrettcollege.edu/faculty/bluers/index.html>

**COURSE OUTCOMES**

Students will be able to :

1. Examine and discuss the development of Western Culture through its history, art, literature, and philosophy
2. Recognize the interrelationships of history, art, literature, music, and philosophy.
3. Analyze people and their values at a given period and examine personal values in a changing world.
4. Demonstrate an understanding of culture and the influence of time and environment on it through written assignments and presentations.

**COURSE CONTENT:**

<b><u>Week of:</u></b>	<b><u>Assignment</u></b>
9 September 2010	Introduction, Chapter 1, "The Humanities: Intro to Adventure" Chapter 2, "Ancient World" Movie: <a href="#">Egypt</a>
14 September	Finish Chapter 2 Chapter 3, "Ancient Greece"
21 September	* <b>TEST: Chapters 1, 2, 3</b> Begin Chapter 4, "Rome"
28 September	Finish Chapter 4 Begin Chapter 5, "Spirit of Monotheism: Christianity, Islam, and Judaism"
5 October	Finish Chapter 5
12 October	Chapter 6, "The Early Middle Ages"
19 October	* <b>TEST: Chapters 4, 5, 6</b> Chapter 7, "The Late Middle Ages"

26	October	Chapter 8, "The Renaissance Spirit in Italy" Tell me what project you are doing.
2	November	Chapter 9, "The Northern and Late Renaissance"
9	November	* <b>TEST: Chapters 7, 8, 9</b> Chapter 10, "The Spirit of the Baroque"
16	November	Finish Chapter 10
23	November	Chapter 11, "The Enlightenment"
24 -28	November	THANKSGIVING BREAK
30	November	Chapter 12, "Revolution and Romanticism"
7	December	* <b>TEST: Chapters 10, 11, 12</b> Present Projects

**TEXT:** Adventures in the Human Spirit by Philip E. Bishop  
5<sup>th</sup> Edition. ISBN # 0-13-224459-4

**EVALUATION:**

*Professionalism (see notes).....	10%
Group Project.....	20%
Tests .....	40%
Final Comprehensive Exam .....	30%

**NOTES:**

1. **Professionalism** : Every student enrolled in this course is expected to approach the subject matter in a professional manner in line with the standards of a college level course. Students are expected to arrive to class on time, be prepared for class, participate in class discussions, ask questions when content is confusing, and show a genuine scholarly interest in the course subject matter. Students must refrain from general rude behavior such as talking while others are speaking, leaving class during the scheduled time period, sleeping in class, and demonstrating behaviors that show a lack of interest in the course content. Points will be deducted from the student's grade for demonstrating a lack of professionalism. The instructor will make notes on a daily basis related to instances for reduction in course points.
2. Our class begins at 11:50 a.m. . Students arriving more than ten (10) minutes after the start of class will be considered late. Two (2) late arrivals equals one (1) absence. Students who arrive during a quiz may not be allowed to take the quiz. Repeated tardiness is irresponsible and shows a lack of respect for your classmates and for me. Please arrive on time.

3. Our class ordinarily ends at 1:20 p.m.. Please plan to stay for the whole class. Students who must leave early, need to inform me ahead of time.
4. There are no excused absence. There are reasons why a student may miss class.

If a student misses five (6) classes, he/she will be given an "F" for the course right after the sixth class is missed. Save absences for when you truly need them. They are not freebies.

Athletes may only miss class for games, not for practice. Please remind me when you will miss class because of a game.

5. Students who miss tests/quizzes need to see me and explain why you were not present. You may or may not be allowed to make up the quiz/test. If you are sick and miss class, you need to show some documentation for your absence
6. Homework sheets will be given to you for each chapter. You must complete the homework before we review it in class.
7. Late work is unacceptable. Your work will be docked 10 points per day, including weekends, until it is turned in.
8. Please contact me for help if you are having a problem with an assignment ---- before the assignment is due.
9. Please note that plagiarism, or the misrepresentation of another's work as your own, is stealing and will be penalized heavily. Students found guilty of plagiarism will face the college's penalty for academic dishonesty.
10. Garrett College is a caring community, so please use the resources it offers you: your professor, the library, the Writing Lab, and tutoring services.
11. I encourage debate and discussion. Healthy, vigorous discussion is essential to critical thinking and learning, but it does not give one license to attack or ridicule. You may be asked to leave the class if you engage in persistent disruptive behavior that impedes the learning process. I will give one (1) warning. After that, you will be asked to leave, and you will be marked "absent".

Constructive comments, facts are always welcome. Please remain civil, courteous, and respectful.

12. Cell phones, beepers, text messengers, ipods, MP3, MP4 players, etc. must be turned off during class. If you use them during class, I will take the cell phone, etc. and place it on my desk until the class is over. It is rude to use these during class and distracting to others.

If you bring any of these to class on the day of a test, I will have you place them on my desk until you finish your test.

13. Normally, I don't allow food in class unless you bring enough for all. Since this class is at noon, You may bring a lunch, but be prepared to work. Drinks are allowed if there is a cover.

14. Students may tape the class to help with review at home.
15. I take off ½ point for misspelled words on tests and any other written work. You may bring a dictionary, a spell-checker, or ask me how to spell a word.
16. Because of severe allergies, please refrain from wearing perfume or cologne to class.

**Other Information**

1. Each student must get a user name and password from the IT Department, Room 310. If you haven't already received yours. See Sue Smith.

You need these to access your Garrett email account. All communication from me to you is through this email address. You will receive your grades at the end of the semester through your Garrett email account.

2. The Garrett College catalogue will be placed on the internet.
3. This semester students should be able to use their Garrett user name and password to enter a portal and gain access to your unofficial transcript and a copy of your schedule.
4. The library is offering ebooks through elibrary.

**GRADING SCALE:**

A	93-100	C	73-76
A-	90-92	C-	70-72
B+	87-89	D+	67-69
B	83-86	D	63-66
B-	80-82	D-	60-62
C+	77-79	F	0-59

### **ACADEMIC HONESTY**

All forms of academic dishonesty are causes for dismissal from the institution. The penalty is course failure and College expulsion. The individual may request re-admittance to the institution. However, re-admittance is not automatic, nor is it guaranteed.

- ▶ cheating which includes the willful giving of information to another person for purposes of evaluation or assignment completion as well as the receipt of information or work from another individual or reference source not permitted in a testing situation
- ▶ plagiarism which involves taking/copying work from a reference and passing it off as one's own work
  - ▶ submitting papers or other assignments written by another person
  - ▶ accessing and submitting the work of another person via computer technology
  - ▶ using cell phones for verbal information and/or text messaging
  - ▶ removing evaluation materials from offices, mailboxes, etc.
  - ▶ falsifying signatures of supervisors of projects on or off campus
  - ▶ changing answers, grades, etc., on a quiz, test, paper, or project

### **GROUP PROJECT:**

Choose one of the following:

1. Write and perform a tragedy or a comedy. You may perform in front of the class or make a video of it. Keep in mind the works of the Greeks. Make it topical.

**OR**

2. Construct the Parthenon in Athens, the Colosseum in Rome, or Pyramid in Egypt (exterior and interior)
  - a. you will present your work to the class.
  - b. Tell the class about the architects, the techniques used to build the originals, and their importance to the native populations.

**OR**

3. Make a collage of photos showing how art has developed and changed throughout time. Explain the ideas the artist was trying to express and what the picture expresses about a certain time period.

**OR**

4. Pick a particular culture and talk about how the role of men or women has changed over time. Talk about rights, freedom, restrictions, and victories. Use photos or video clips. What does this tell us about this particular society.

**OR**

5. Make a suggestion for a project tied into Humanities.

RubiStar Rubric Made Using:  
RubiStar ( <http://rubistar.4teachers.org> )

**Oral Presentation Rubric : Humanities 100**

Teacher Name: **Mrs. Luers**

Student Name: \_\_\_\_\_

CATEGORY	4	3	2	1
<b>Preparedness</b>	Student is completely prepared and has obviously rehearsed.	Student seems pretty prepared but might have needed a couple more rehearsals.	The student is somewhat prepared, but it is clear that rehearsal was lacking.	Student does not seem at all prepared to present.
<b>Content</b>	Shows a full understanding of the topic.	Shows a good understanding of the topic.	Shows a good understanding of parts of the topic.	Does not seem to understand the topic very well.
<b>Props</b>	Student uses several props (could include costume) that show considerable work/creativity and which make the presentation better.	Student uses 1 prop that shows considerable work/creativity and which make the presentation better.	Student uses 1 prop which makes the presentation better.	The student uses no props OR the props chosen detract from the presentation.
<b>Speaks Clearly</b>	Speaks clearly and distinctly all (100-95%) the time, and mispronounces no words.	Speaks clearly and distinctly all (100-95%) the time, but mispronounces one word.	Speaks clearly and distinctly most (94-85%) of the time. Mispronounces no more than one word.	Often mumbles or can not be understood OR mispronounces more than one word.
<b>Posture and Eye Contact</b>	Stands up straight, looks relaxed and confident. Establishes eye contact with everyone in the room during the presentation.	Stands up straight and establishes eye contact with everyone in the room during the presentation.	Sometimes stands up straight and establishes eye contact.	Slouches and/or does not look at people during the presentation.
<b>Submits Bibliography</b>	Uses 4 or more sources and submits them using proper bibliographic form.	Uses 3 sources and submits them using proper bibliographic form.	Uses 2 sources and submits them using proper bibliographic form.	Uses only 1 source and submits them using proper bibliographic form.

Date Created: **Aug 25, 2008 11:37 am (CDT)**

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